

## FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) **12/31/2001**

1. Call Sign  <b>WLS-TV</b>	Channel Number  <b>7</b>	Community of License			
		City	State	County	ZIP Code
		<b>Chicago</b>	<b>IL</b>	<b>Cook</b>	<b>60601</b>
Licensee					
<b>WLS Television, Inc.</b>					
<input checked="" type="checkbox"/> Network Affiliation: <b>ABC</b>		Nielsen DMA  <b>Chicago</b>		World Wide Web Home Page Address (if applicable)  <b>www.abc7chicago.com</b>	
<input type="checkbox"/> Independent					
Facility ID Number	Previous Call Sign (if applicable)	License Renewal Expiration Date (mm/dd/yyyy)			
<b>73226</b>		<b>12/01/2005</b>			

### Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **4**
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
- b. Identify publishers who were sent information in 4.a.
- WLS-TV sends this information to approximately 300 publishers in the Chicago ADI including, but not limited to, the Chicago Tribune, the Chicago Sun-Times, the Daily Southtown, the Daily Herald, the Defender, and Pioneer Press (multi-neighborhoods). The ABC Television Network, on our behalf, sends this program information to TV Guide (for publication in both the United States and Canada), the Chicago Tribune, and TV Data.**
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>Disney's Teacher's Pet</b>	Origination Network
---	------------------------

Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/7:00-7:30 AM CT (through 12/8/01); 7:30-8:00 AM CT(as of 12/15/01)	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready", reveling in the challenge of learning fourth-grade spelling, math and history. The fourth grade teacher, Mrs. Helperman, is Leonard's mother. She is a single parent. This series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context.</p>			

#### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: Disney's Teacher's Pet		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes ___ No ___
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No		
Reason for Preemption:		
___ Breaking News	___ Sports	___ Other
___ Other News	___ Public	

Title of Program #2: Disney's Lloyd in Space		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report

Saturdays/7:30-8:00 AM CT (through 12/8/01); Saturdays/10:00 AM-10:30 AM CT(as of 12/15/01)	13	0
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 8 years to 12 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Lloyd in Space" is the story of an alien boy who attends Middle School in a galaxy far away. His mother, Nora, is the commander of the space station in Intrepidville, where Lloyd, his six-year-old sister Francine and his three buddies, Eddie, Kurt and Douglas live. Nora is a single parent. Many of the stories are set at school and involve peer and friendship issues as well as school rules, procedures and authority conflicts. Episodes are designed to teach values, problem-solving, responsibility (as in a story about Lloyd's babysitting his younger sister, who runs away when he becomes overbearing, and several stories about taking responsibility for pets), and goal setting.</b>		

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: <b>Disney's Lloyd in Space</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes ___ No ___
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes ___ No ___		
Reason for Preemption: ___ Breaking News      ___ Sports      ___ Other ___ Other News      ___ Public		

Title of Program #3: <b>Disney's Recess</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/8:00-8:30 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school.</b>			

These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.

#### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: <b>Disney's Recess</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>0</b>	<b>0</b>
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #4: <b>Disney's Recess</b>		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>Saturdays/8:30-9:00 AM CT</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.</b>			

#### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly

scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: <b>Disney's Recess</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>0</b>	<b>0</b>
Date preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		<input type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #5: <b>Lizzie McGuire</b>		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>Saturdays/9:00-9:30 AM CT</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>9</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Lizzie McGuire" is the story of an ingenious twelve-year-old girl who attends an ethnically diverse middle school. Her best friends are Miranda, a feisty Hispanic girl, and a boy named Gordo. Lizzie has a gifted younger brother who is frequently the source of conflict. Their parents handle their children's crises with humor and affection. Stories are realistic, revolving around school issues, rules, peer pressure, the struggle to find a comfortable identify, trust, facing one's mistakes, and the emotional ups-and-downs of pre-adolescence. Particular strengths of this series are its believability and the creation of a live action series that features a strong, positive girl in the lead role.</b>			

#### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: <b>Lizzie McGuire</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>0</b>	<b>0</b>
Date preempted/Episode # (1)	If rescheduled, date and time	Is the rescheduled date the

	rescheduled. If not rescheduled, enter N/A	second home? Yes ___ No ___
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No		
Reason for Preemption: ___ Breaking News      ___ Sports      ___ Other ___ Other News      ___ Public		

Title of Program #6: Even Stevens			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/9:30-10:00 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Even Stevens" explores the day-to-day interaction between seventh grader Louis, a bright and unconventional boy, his eighth grade sister Ren, whose straight-A average and mature manner belie her vulnerability, and his two best friends. Louis is naturally funny and spontaneous. He is often the instigator of a prank or scheme-much to the embarrassment of his older sister. Ren's brains and superior organizational skills often make Louis feel clumsy and inadequate by comparison. They are loyal and loving siblings, although each marches to a very different beat. "Even Stevens" episodes are highly kid-relatable, focusing on family and brother-sister conflicts, responsibility, fairness, competition, goal-setting, self-esteem, problems with schoolmates and parent-child interaction.			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: Even Stevens		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not	Is the rescheduled date the second home?
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No		
Reason for Preemption: ___ Breaking News      ___ Sports      ___ Other		

<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #7: <b>Sabrina, The Animated Series</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>Saturdays/10:00-10:30 AM CT (through 10/13/01)</b>	<b>2</b>	<b>0</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Twelve-year-old Sabrina Spellman, who is half witch and half mortal, is being raised in a non-traditional family consisting of her Uncle Quigley and two young aunts. Series episodes explore social and developmental issues such as peer pressure/competition, loyalty and friendship, responsibility, honesty, facing fears, speaking up for one's beliefs, etc. Family issues such as divorce, remarriage and household rules are also addressed.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: <b>Sabrina, The Animated Series</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>2</b>	<b>0</b>	<b>0</b>
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes ___ No ___
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___Yes ___No		
Reason for Preemption: ___Breaking News ___Sports ___Other ___Other News ___Public		

Title of Program #8: <b>Disney's The Weekenders</b>			Origination Network
Days/Times Program Regularly	Total times aired at	Number of	If preempted, complete
<b>Saturdays/10:30-11:00 AM CT</b>	<b>13</b>	<b>0</b>	

Saturdays/10:30-11:00 AM CT	13	0
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 9 years to 12 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"The Weekenders"</b> introduces four twelve-year-olds who have been friends since kindergarten. They attend middle school in southern California and spend time together on weekends. Their family circumstances are diverse: Tino is the only son of a single mother, Carver is the middle child in an affluent African American family, Tish comes from an Eastern European immigrant family and Lor is the only girl among fourteen sports-minded brothers. Stories explore such topics as parent/child relations, sibling rivalry, acculturation, competition vs. compromise, responsibility, honesty, peer acceptance and loyalty.		

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: Disney's The Weekenders		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes ___ No ___
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes ___ No ___		
Reason for Preemption: ___ Breaking News      ___ Sports      ___ Other ___ Other News      ___ Public		

Title of Program #9: Mary-Kate and Ashley In Action		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/10:00-10:30 AM CT (as of 10/20/01); Saturdays/7:00-7:30 AM CT (as of 12/15/01)	11	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Mary-Kate and Ashley in Action"</b> features two well-known, real-life siblings in a fanciful scenario.			



They play actors performing roles in a weekly movie about two young special agents whose adventures take them all over the world. Their sister "team" relationship is one in which cooperation, logical deduction, inventiveness and humor triumph. Mary-Kate and Ashley's friendship with a fellow team member, Chinese-American sixteen-year-old Rod Choi, is a close one, as is their relationship with Hispanic team member Ivan Quintero. Ivan is extremely gifted at technical and mathematical matters; his electronic inventions are a great asset to the team. In addition to problem-solving strategies each episode teaches children values such as honesty, perseverance, kindness and respect for differences. As girls engaged in active, adventurous stories Mary-Kate and Ashley Olsen are particularly good role models for our school-aged audience.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #9: Mary-Kate and Ashley In Action		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
11	0	0
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: Boo! To You, Too, Winnie the Pooh		Origination Network	
Dates/Times Program Aired:	Total	Number of Preemptions	If
Tuesday, 10/30/01; 7:30-8:00 PM	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 3 years to 6 years			

Age of Target Child Audience: from 3 years to 6 years	
Describe the program. Piglet discovers unexpected courage, resourcefulness and self-esteem when he forces himself to conquer fears of imaginary creatures on Halloween night. His friends also learn that helping someone else--in this case their small friend Piglet--is more satisfying than Halloween revelry or trick-or-treating.	
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	

Title of Program #2: A Winnie the Pooh Thanksgiving			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Friday, 11/16/01; 7:30-8:00 PM CT	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 3 years to 6 years			
Describe the program. Facing disappointment with grace, exercising resourcefulness and creativity, working as a team and comforting a friend are demonstrated in this story. Each of those who gathers around the table for a bounteous but unconventional Thanksgiving feast realizes that Thanksgiving is not about certain foods or decorations but is about family, friends and acknowledging one's blessings.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #3: <b>Wild About Animals</b>			Origination <b>Syndicated</b>
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays and Sundays in various morning and afternoon time slots.	11	4	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 16 years			
Describe the program. This program is designed to teach children 16 and younger about the world of animals by bringing them the world's most fascinating animals. Each show consists of 4 or 5 stories designed not only to teach children about exotic and unique animals from the wild, but also to educate them further about animals they probably see every day.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #4: <b>The New Adventures of Winnie the Pooh</b>			Origination <b>Network</b>
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays/11:30 AM - 12 PM CT	12	4	Saturdays, 10/13, 10/27, 11/10: 6:30- 7 AM CT.
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 3 years to 6 years			
Describe the program. Based on the classic "Winnie the Pooh" books by author A.A. Milne, "The New Adventures of Winnie the Pooh" depicts the everyday lives of Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl, and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship, and caring. Many stories are designed to help young children distinguish between fantasy and reality and overcome common childhood fears.			

(\*Note-10/20/01 episode was partially preempted for live breaking ABC News coverage of a briefing at the Pentagon.)

Does the program have educating and informing children ages 16 and under as a significant purpose? ☒ Yes ☐ No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>Mary-Kate and Ashley In Action</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/7:00-7:30 AM CT	13	30 (minutes)	from 9 to 11 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>"Mary-Kate and Ashley in Action" features two well-known, real-life siblings in a fanciful scenario. They play actors performing roles in a weekly movie about two young special agents whose adventures take them all over the world. Their sister "team" relationship is one in which cooperation, logical deduction, inventiveness and humor triumph. Mary-Kate and Ashley's friendship with a fellow team member, Chinese-American sixteen-year-old Rod Choi, is a close one, as is their relationship with Hispanic team member Ivan Quintero. Ivan is extremely gifted at technical and mathematical matters; his electronic inventions are a great asset to the team. In addition to problem-solving strategies each episode teaches children values such as honesty, perseverance, kindness and respect for differences. As girls engaged in active, adventurous stories Mary-Kate and Ashley Olsen are particularly good role models for our school-aged audience.</p>			

Title of Program #2: <b>Disney's Teacher's Pet</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/7:30-8:00 AM CT	13	30 (minutes)	from 8 to 12 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready", reveling in the challenge of learning fourth-grade spelling, math and history. The fourth grade teacher, Mrs. Helperman, is</p>			

Leonard's mother. She is a single parent. This series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context.

Title of Program #3: <b>Disney's Recess</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/8:00-8:30 AM CT</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 8 to 12 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.</b>			

Title of Program #4: <b>Disney's Recess</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/8:30-9:00 AM CT</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 8 to 12 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.</b>			

Title of Program #5: <b>Lizzie McGuire</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/9:00-9:30 AM CT</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 9 to 12 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

"Lizzie McGuire" is the story of an ingenious twelve-year-old girl who attends an ethnically diverse middle school. Her best friends are Miranda, a feisty Hispanic girl, and a boy named Gordo. Lizzie has a gifted younger brother who is frequently the source of conflict. Their parents handle their children's crises with humor and affection. Stories are realistic, revolving around school issues, rules, peer pressure, the struggle to find a comfortable identity, trust, facing one's mistakes, and the emotional ups-and-downs of pre-adolescence. Particular strengths of this series are its believability and the creation of a live action series that features a strong, positive girl in the lead role.

Title of Program #6: Even Stevens	Origination Network
--------------------------------------	------------------------

Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/9:30-10:00 AM CT	13	30 (minutes)	from 9 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Even Stevens" explores the day-to-day interaction between seventh grader Louis, a bright and unconventional boy, his eighth grade sister Ren, whose straight-A average and mature manner belie her vulnerability, and his two best friends. Louis is naturally funny and spontaneous. He is often the instigator of a prank or scheme-much to the embarrassment of his older sister. Ren's brains and superior organizational skills often make Louis feel clumsy and inadequate by comparison. They are loyal and loving siblings, although each marches to a very different beat. "Even Stevens" episodes are highly kid-relatable, focusing on family and brother-sister conflicts, responsibility, fairness, competition, goal-setting, self-esteem, problems with schoolmates and parent-child interaction.

Title of Program #7: Disney's Lloyd in Space	Origination Network
---	------------------------

Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/10:00-10:30 AM CT	13	30 (minutes)	from 8 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Lloyd in Space" is the story of an alien boy who attends Middle School in a galaxy far away. His mother, Nora, is the commander of the space station in Intrepidville, where Lloyd, his six-year-old sister Francine and his three buddies, Eddie, Kurt and Douglas live. Nora is a single parent. Many of the stories are set at school and involve peer and friendship issues as well as school rules, procedures and authority conflicts. Episodes are designed to teach values, problem-solving, responsibility (as in a story about Lloyd's babysitting his younger sister, who runs away when he becomes overbearing, and several stories about taking responsibility for pets), and goal setting.

Title of Program #8:	Origination
----------------------	-------------

Disney's The Weekenders			Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/10:30-11:00 AM CT (through 1/12/01)	2	30 (minutes)	from 9 to 12 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>"The Weekenders" introduces four twelve-year-olds who have been friends since kindergarten. They attend middle school in southern California and spend time together on weekends. Their family circumstances are diverse: Tino is the only son of a single mother, Carver is the middle child in an affluent African American family, Tish comes from an Eastern European immigrant family and Lor is the only girl among fourteen sports-minded brothers. Stories explore such topics as parent/child relations, sibling rivalry, acculturation, competition vs. compromise, responsibility, honesty, peer acceptance and loyalty.</p>			

Title of Program #9: The New Adventures of Winnie the Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/11:00-11:30 AM CT	13	30 (minutes)	from 3 to 6 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>Based on the classic "Winnie the Pooh" books by author A.A. Milne, "The New Adventures of Winnie the Pooh" depicts the everyday lives of Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help young children distinguish between fantasy and reality and overcome common childhood fears.</p>			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:	Origination
----------------------	-------------

Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from      years to      years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

**10. Name of children's programming liaison:**

Name <b>Fran Preston</b>	Telephone Number (include area code) <b>312-750-7271</b>
Address <b>190 North State Street</b>	Internet Mail Address (if applicable)
City <b>Chicago</b>	State <b>IL</b>


**11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.**

**The Columbus Day Parade, which aired on Sunday, 10/14, at 12-1pm, educates children and their parents about the heritage of Chicago's Italian-American community. We also aired public service announcements during the 4th quarter within children's programming which further the educational interests of children. These include PSA's from Disney Learning Partnership, Environmental Defense Fund, Foundation for a Better Life, Library of Congress, National Institute on Drug Abuse, Partnership for a Drug-Free America, Partnership for a Drug-Free Illinois, Boys & Girls Clubs of Chicago, among others.**

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.



Name of Licensee WLS-TV	Signature (only for printed version) 
Date 1/7/02	

FCC 398  
April 2001 (1.3)  
(end)